



Audition requirements

2011-2012

MCYO is Nashville's eclectic youth orchestra. We are embarking on our fifth season, and seek dedicated and accomplished student musicians to join us as we set off on this adventure. MCYO provides a dynamic experience for all participants as we explore a wide variety of music for string orchestra, including classical, jazz, rock, fiddle, and world music styles. MCYO offers two student orchestras:

- ❖ MCYO Academy Orchestra (AO) - primarily intended for middle school students
- ❖ MCYO Concert Orchestra (CO) - primarily intended for high school students

If MCYO's eclectic musical vision is of interest to you, please schedule an audition regardless of your ability level.

2011 – 2012 season auditions will be held on Saturday mornings, **August 13, 20, & 27 for Academy Orchestra and August 13 & 20 for Concert Orchestra by appointment only** at Belmont United Methodist Church (BUMC), 2007 Acklen Ave. in Nashville. **To schedule an audition please contact MCYO Administrative Coordinator Susan Russell at susan@musiccityyo.org or call 615.333.7695.** Rehearsals are held on Monday evenings: AO from 5 – 6:30 pm and CO from 6 – 8:15 pm at BUMC and begin Monday, September 12. Students who audition will be asked to play:

Academy Orchestra:

- ❖ Two short (1 – 2 minutes), contrasting, previously prepared unaccompanied solos. These may be contrasting in tempo, articulation, musical style, etc. and should demonstrate your best musicianship and technical skill level.
- ❖ Scales: 2 octave scales
 - (1 octave for bass players)
 - Major Keys of C, G, D, A, E, F, Bb, and Eb
 - Both short staccato bows and long legato bows in every scale
- ❖ Sight read a selection from the orchestra's repertoire.

Concert Orchestra:

- ❖ Two short (1 – 2 minutes), contrasting, previously prepared unaccompanied solos. These may be contrasting in tempo, articulation, musical style, etc. and should demonstrate your best musicianship and technical skill level.
- ❖ Scales: your choice of keys for each:
 - One – 3 octave major scale (1 octave for bass players)
 - One – 3 octave minor scale (1 octave for bass players)
 - One – legato – six per bow
 - One – spiccato – 1, 2, or 3 strokes per pitch
- ❖ Sight read a selection from the orchestra's repertoire.

Please fill out and bring to your audition the audition application.

Participating students need to submit an audition application and complete an audition. Release and dues forms and will be given to a participating student upon acceptance into the orchestra. Dues are \$275 for the 2011 – 2012 season, Registration is \$25, and there is also a one-time \$15 folder fee for new students. There is no fee to audition for MCYO.

Members of the orchestra are expected to regularly attend rehearsals, attend all performances, and give notification in advance for all absences. They are also expected to practice adequately to be able to contribute to the group's mastery of the material under study. It is **highly recommended** that each student undertake a course of study on his or her instrument with a private teacher.

Thank you for your interest in MCYO and please do not hesitate to contact me if you have any questions.

Melanie Parobek
Associate Conductor
MCYO Academy Orchestra
melanie@musiccityyo.org

Walter Bitner
Artistic Director
MCYO Concert Orchestra
walter@musiccityyo.org



Audition Application 2011 - 2012

Please type or print clearly

Name _____ Date of Birth _____

Address _____ County _____

City _____ Zip _____

phone (home) _____ (cell) _____ (student) _____

email (family) _____ (student) _____

MCYO's primary means of communication is via email

Instrument _____ number of years you have played this instrument _____

Current grade _____ Current school _____

Do you participate in your school band or orchestra? _____

School Ensemble and Director's Names _____

Current private teacher _____ Years studied with current teacher _____

List all other instruments you play _____

List all current extracurricular activities _____

Solos you are performing _____



Student Health History 2011 - 2012

CONFIDENTIAL

Please type or print clearly (use reverse side if needed)

Name _____
Last First Middle

Sex _____ Height _____ Weight _____ Age _____

phone (home) _____ (cell) _____

Family Doctor _____ Doctor phone _____

Phone numbers where a parent or guardian can be reached during rehearsals

Home phone _____ Work _____

Father's cell phone _____ Mother's cell phone _____

Hospitalization Insurance Company Name _____

Name of Insured _____

Policy Number _____

Recurring illness(es) _____

List any medication(s) taken on a regular/daily basis; include dosage of each

Do you have allergic reactions to any medications? _____ No _____ Yes

If "Yes", please specify _____

Do you have allergic reactions to any foods (e.g. peanuts)? _____ No _____ Yes

If "Yes", please specify _____

Do you have allergic reactions to insect bites or stings? _____ No _____ Yes Specify _____

Is there anything else of significance in this child's medical history? _____

Parent's Authorization

In the event I cannot be reached in an emergency, I hereby give my permission to the physician selected to secure proper treatment for my child as named above.

Parent or Guardian signature

Date